


# How to write adventure fiction

<b>This is a story about a...</b>					
<b>In the beginning, he/she...</b>					
<b>Then...</b>					
<b>To do this...</b>					
<b>Then, he/she...</b>					
<b>Finally, he/she...</b>					

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.

Remember: adventure fiction features characters who face unexpected—and potentially life-threatening—situations. To create suspense, the plot should be surprising, unusual, and perhaps even dangerous for the main character, all while remaining in the realm of the possible.

To learn more about adventure fiction, visit [www.alloprofparents.ca/en/articles/educational-path/discovering-book-genres/](http://www.alloprofparents.ca/en/articles/educational-path/discovering-book-genres/). Head to [alloprof.qc.ca/en/parents](http://alloprof.qc.ca/en/parents) for more resources.

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# How to write crime fiction

This is a story about a...	    
In the beginning, he/she...	    
Then...	    
To do this...	    
Then, he/she...	    
Finally, he/she...	    

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.

Remember: crime fiction centres on a mystery or crime. The story usually begins with a crime scene, and then gradually recounts the main character's attempt to figure out the culprit.

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# How to write a dark fantasy

This is a story about a...					
In the beginning, he/she...					
Then...					
To do this...					
Then, he/she...					
Finally, he/she...					

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.

Remember: dark fantasy features a character living in the real world who is suddenly confronted with supernatural or magical events. The author focuses on instilling feelings of uncertainty, worry, fear, and dread in the main character (and the reader), but not to scare them.

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# How to write science fiction

This is a story about a...					
In the beginning, he/she...					
Then...					
To do this...					
Then, he/she...					
Finally, he/she...					

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.



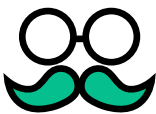























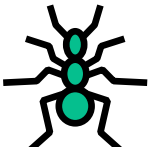



Remember: with science fiction, the author writes about a futuristic world in which the characters usually have advanced technological or scientific skills. Oftentimes, the main character is on an important mission, with the fate of the human race (or the planet) in their hands.

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# How to write psychological fiction

This is a story about a...	    
In the beginning, he/she...	    
Then...	    
To do this...	    
Then, he/she...	    
Finally, he/she...	    

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.

Remember: psychological fiction focuses on the mechanisms of human psychology. During the story, the main character is often torn between love and virtue, desire and resignation.

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# How to write a historical narrative

This is a story about a...					
In the beginning, he/she...					
Then...					
To do this...					
Then, he/she...					
Finally, he/she...					

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.

Remember: a historical narrative combines fiction with historical facts. The author offers their personal interpretation of events that actually happened, using their imagination to fill in gaps in the official narrative.

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# How to write a love story

This is a story about a...					
In the beginning, he/she...					
Then...					
To do this...					
Then, he/she...					
Finally, he/she...					

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.

Remember: a love story tells the story of an individual (or couple) who is in love. It's essential to create genuine and endearing characters so that readers identify with them and feel emotionally connected. The story should sweep readers off their feet.

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# How to write a fairy tale

<b>This is a story about a...</b>					
<b>In the beginning, he/she...</b>					
<b>Then...</b>					
<b>To do this...</b>					
<b>Then, he/she...</b>					
<b>Finally, he/she...</b>					

## What to do

1. For each part of the story, choose an illustration from the right-hand column.
2. Incorporate each of these elements into your story.
3. Challenge the other members of your family to do the same.
4. Decide whose story is the most original, the funniest, the most implausible, etc.

Remember: a fairy tale is set in a world filled with wonder, magic, the supernatural, and miracles. The author's imagination is the only limit.

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